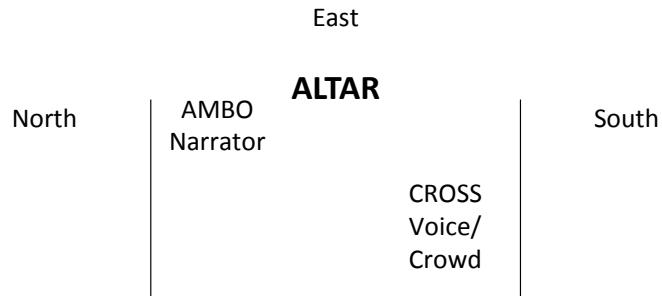


Lector Instructions

Passion/Palm Sunday, Good Friday – Years A, B, C

You are responsible for the 1st or 2nd Readings, as well as the Gospel as either the Narrator or Crowd/Voice. The Gospel will be emailed to you.

The Gospel stations will be Narrator at the Ambo and Voice/Crowd at the microphone near the cross. (See the diagram)



Before Mass:

1. Come to the Usher's Room and get the binder for your speaking role. Your lines will be highlighted in your binder copy. Narrator place the binder on the AMBO, and voice/crowd place the binder on the microphone stand near the cross.
2. Test your microphone. If it is not working, contact an acolyte.

Procession:

1. At the 4:30p, 7:30a, and 11:00a masses, all readers assemble at the Baptismal Font. The 9:00a mass begins near the labyrinth.
2. The first reader holds the Lectionary for the Presider to read the opening Gospel at the Baptismal Font or near the labyrinth.
3. The procession will circle the assembly inside the Church and then proceed to the altar as usual.

Liturgy of the Word:

1. After the Presider's Opening Prayer, First Reading, etc...
2. As soon as the music for the Gospel Acclamation begins, all Gospel readers go to their stations.
3. After the Presider asks the congregation to sit, the Narrator begins the Gospel.
4. At the conclusion of the Gospel, the Narrator and Voice/Crowd take your binders and return to your seats.
5. At the conclusion of the Homily, Voice/Crowd take the music stand through the door on the south side of the Altar, so not to cross in front of the altar through the hallway on the East end of the Sanctuary into Sylvia's room. Place the stand by Sharon's desk, and exit Sylvia's room by the door closest to the AMBO, north side of the altar, and return to your seat. **ACOLYTES** will remove the microphones and stands.

6. After the 4:30p, 7:30a, and 9:00a masses, please replace the music stand on the altar and return the binders to the Usher's Room as you found them – ready for the next mass. **ACOLYTES** will set up and reconnect the microphones to their stands and the floor jacks.

Thank you for your attention to these details. Please contact me if you have any questions.

Pat Carroll

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